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Danish Westindian Society  
Protector: Hendes Majestæt Dronningen

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# Festival 2009

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# Welcome to Festival 2009

## Dear friends

It is a great pleasure once again to welcome our friends from St. Croix, St. Thomas and St. John.

For several months the Festival Committee and its chairman Walther Damgaard has been preparing this Festival and as this is the 11th time it is being held here in Denmark, we hope our experience in planning shows in the contents of the program.

The structure of the 2 weeks are based on former festivals, due to the very positive response we received from participants in the 9<sup>th</sup> and 10<sup>th</sup> Festivals.

Although the structure is the same, the daily program is in most cases different from former Festivals. Besides showing you different parts of Denmark, our goal has been both to show you the sights a normal tourist would see like the Amalienborg Castle and the Cathedral of Copenhagen, as well as showing you what we Danes call typical and more down to earth activities such as lunch with smørrebrød (open sandwiches), a leisure garden and Nørrebro (working-class district of Copenhagen).

Our Farewell Party will be held in the big hall in the Workers' Museum. If you participated in the 1993 Festival I am sure you can remember the place, as we had a marvellous party there.

Whereas the Festival Committee can plan the perfect program, it is not possible to plan the Danish summer weather. So if it rains and you will need warm and rainproof clothes, I hope you will take it as an exotic adventure.

There is one thing which the Festival Committee can't plan: How guests and hosts spend their time together. Actually this is the most important part of the whole Festival. Remember that the bylaws of DWIS says we must "preserve the cultural and friendly relations between our societies". This is your task.

On behalf of the board of the Danish West Indian Society:

**Heartly welcome to Denmark.**

**Yours  
Anne Walbom  
President**





## **Her Majesty Queen Margrethe II**

Patron of Dansk Vestindisk Selskab

Photo: Steen Evald

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# Some Facts about Denmark:

Area: 16,630 square miles

Population: 5.5 million

Currency: 1 krone

(5.50 kroner = 1 dollar)

Constitution:  
Constitutional Monarchy  
Queen Margrethe II

Parliament: Folketinget - 179 members

(of which 2 are from the Faroe Islands and 2 are from Greenland)

Direct elections to the parliament every fourth year, at the minimum.

Prime Minister: Lars Løkke Rasmussen

Religion: Evangelical Lutheran

Weights and Measures:

1 kilo (kg)

1 liter (l)

1 kilometer (km)

1 meter (m)

1 centimeter

2.2 pounds

about 1 U.S. quart

0.62 mile

1.1 yards

0.39 inch

Average temperature in august is 22 celsitis (72 degree fahrenheit).

Time Zone difference during summer: 6 hours

13.00 (1 pm) in Denmark, equals 7 am in U.S.V.I.

To call U.S. from Denmark, dial 001 and the area code and local number.

Major American calling cards can be used in Denmark.

# Week 1:

## Sightseeing and visits in Jutland and Funen

### Local tours and visits:

In addition to the regional programs, a number of local tours and visits will be arranged. The regional tours planned for our guests are as follows:

### Northern Jutland



#### Sunday 26 July

Morning. Guests and hosts in the local churches.

**15.00:** Visit to Jens Christian Pedersen, Frugtvejen 70, 9620 Aalestrup. Jens Christian is living in a beautiful place with a wonderful garden and a small plant nursery. Bring coffee and drinks for the evening. Jens Christian invites for a barbecue.

#### Monday 27 July

**11.00:** Sahl Church. Stokholmvej 2, Sahl, 7850 Vinderup. Sahl Church is an old village church from ca. 1150. It is known mainly for its golden alter from ca. 1200.

**12.00:** Hjerl Hede is an animated museum. It shows the conditions of the Danes during the 18<sup>th</sup> and 19<sup>th</sup> centuries. A section also covers the Stone Age.

Bring a lunch basket.

## **Tuesday 28 July**

**12.20:** Hobro harbor. Boat trip on Denmark's most beautiful fiord on board the paddle steamer 'Svanen' (the Swan). After a short walk in Mariager we return to Hobro on board 'Svanen'. Coffee on board during the return trip. The boat trip is sponsored by Mariagerfjord Kommune.

**16.00:** Jættestuerne in Snæbum. A 'jættestue' is a burial mound (passage grave) from the Stone Age (about 5,000 years old). A large sepulchral chamber is situated in the middle of the mound and is accessible from the outside by a narrow passage-way.

**17.00:** Visit to Birgith and Knud Larsen, Chr. Thistedsvvej 9, Hvornum, 9500 Hobro. Birgit and Knud invites for a barbecue.

## **Wednesday 29 July**

Aalborg with 122,000 inhabitants is Denmark's 4<sup>th</sup> largest city. Aalborg was already during the Middle Ages of a considerable size. Later it developed into an important industrial city and today it is a modern city with numerous possibilities for high education, headed by Aalborg University.

**10.00: Aalborg Tower** is a landmark in Aalborg. The tower is 55 m high and situated on Skovbakken (The Forest Hill) it is the highest point with a view in Aalborg, at 105 m above sea level. From the top we'll have a magnificent view of the city in all directions and on a clear day you'll be able to see all the way to the North Sea.

The steel tower was built as a landmark for an art exhibition, Nordjysk Udstilling, in 1933. The tower was meant to be torn

down immediately after the exhibition, but as the expenses were 40,000 kr, it was bought at a price of 5,000 kr and has ever since been carried on as a business.

Coffee after the visit to Aalborg Tower.

### **11.30: Lindholm Høje**

The burial ground at Lindholm Høje is one of the most beautiful relics of the past in Denmark and the largest of its kind in Scandinavia. Several hundred dolmens mark cremation graves from the early Iron Age and from the Viking period. During the extensive excavations in the 1950'ies parts of villages and a newly plowed field from the Viking period were unearthed. At the end of the Viking period the entire area was covered by shifting sands and thus preserved up to now.

The Lindholm Høje Museum shows the archeological finds from the excavations and uses completely modern methods of communication when illustrating how people lived and died at Lindholm Høje during the Iron Age and the Viking Period. The museum is a donation in connection with Aalborg Portland's 100 year jubilee in 1989, and it was enlarged in 2008. From the museum there is a splendid view of the Limfjorden.

During the visit to Lindholm Høje we will take a walk in the area, have lunch and visit the museum.

### **14.30 City walk**

The city walk begins at the Utzon Center, designed by the famous Danish architect Jørn Utzon and inaugurated in 2008. From the centre we pass Aalborghus Slot (castle) and walk through narrow street with small old houses. Along the shopping street past the Franciscan Monastery Museum, Jens Bang's Stonehouse, the town hall to Budolfi Church (Cathedral). The walk gives a good impression of both the historical and the

modern city. After the walk time on your own for stops at coffee shops, shopping etc., with a possibility to end the excursion at 17.30 at the restaurant Cox Orange in Aalborg's famous Jomfru Ane Street.

### **Thursday 30 July**

**10.00:** Visit to a modern farm, Kallestrupvej 83, 9632 Møldrup. We'll see the dairy cattle in a free range cowhouse and see how the milking is carried out. The Bicycle Museum in Aalestrup is a small interesting museum with mainly bicycles and motor bikes, but also sewing machines and more. Bring a coffee basket.

**17.00:** Farewell party in Rosenparken in Aalestrup.

Rosenparken covers 10 tønder land (1 tønde = 1.363 acres) with numerous kinds of roses, beautiful lawns, aviaries and path systems. Supper, singing, folk dance, coffee.

**Friday 31 July**      The guest head for Sjælland.

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## Eastern Jutland

**Saturday 25 July.** Arrival and lodging

**Sunday 26 July.** Tour with English speaking guide on VEJLEFJORD Hotel, situated in picturesque surroundings. After the tour coffee, tea and cake are served on the Panoramic Terrasse. Drive to Hyrup through very beautiful nature. Supper in Hyrup Kro (village inn). Evening service in English in Nebsager Church.

**Monday 27 July.** H.C. Andersen's house in Odense. Orientation on the life and career of H.C. Andersen. Lunch in Birgit and Egons's garden in Smidstrup on Funen.

**Tuesday 28 July.** Tour to the Renaissance manor Gl. Estrup on Djursland. One of Denmark's best preserved manors, its history can be traced back to the year 1300. Lunch (possibility to sit out- and indoors). Supper at Edith and Niels Jørn's (all participants on the tour to Gl. Estrup are hereby invited).

**Wednesday 29 July.** HFI's premises, Hattingvej 14, Horsens. Eating. Folk dance by the group 'Fandango' with musicians, Dance.

**Thursday 30 July.** Boat trip with M/S Dagmar on the idyllic Skanderborg Lake. Departure from Byparken/Kulturhus (duration 1 h 45 min). Friheden in Århus (amusement park)

**Friday 31 July 2009.** Departure for Sjælland.



## Southern Jutland

**Saturday 25 July:** Welcome! Pick up in Fredericia. Arrival at the hostfamily.

**Sunday: 9.30 or 10.00** Service at a local church after the choice of the host family.

**9.30** In the Ribe-area it will be possible to participate in a service at the Lutheran church of Store Darum, together with other visitors and hostfamilies.

After the service there will be a guided tour in the old, well preserved village of Store Darum, which is known for its very active village community. Lunch/picnic in Darum (optional). Afternoon and evening at your own with the host family.

**Monday:** Morning at your own with the hostfamily. The rest of the day in Ribe, the oldest town in Denmark. Ribe celebrates its 1300 years birthday in 2010.

**13.00** Reception at The old town hall of Ribe.

14.00 Guided tour in Ribe,

16.00 Coffeebreak?

17.00 – 20.00 Supper with host-family.

20.00 The night watchman at Weiss, s Stue.

20.15 (Garden)party at Betty Jansen and Peter Slots house.

**Tuesday:** Visit to Haderslev, an old town with many fine old buildings.

9.00 Bus from Ribe to Haderslev.

10.00 Reception at The town hall of Haderslev.

11.00 Guided tour in Haderslev.

12.00 Boattrip with the boat “Helene” on the inlet of Haderslev with a short visit to the small island of Aarø. Lunch on board.

15.00 Bus returns to Ribe – on the way back we might make a short visit to the old Moravian town of Christiansfeld.

The rest of the day at your own with the hostfamily.

**Wednesday:** Day off.

**Thursday: 10.00** Brunch at Erna and Dan Møllers house.

Afterwards it will be possible to visit some Ribe-artists.

Afternoon at your own with the hostfamily.

18.00 Farewell-party at Tove and Knud Jørgensens house.

**Friday:** Goodbye for now – heading for Copenhagen.

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## Wednesday 29 July 2008 in Fredericia

### **1:00 p.m.**

Meeting point at the Krudtmagasinet (powder magazine) of the Citadel, entrance at the southern end of Dronningensgade, Fredericia.

Colonel Henning Høngsmark will tell us about the development of the fortress from the cutting of the first sod in 1650, pointing out the major events through time. We will pass historical sights in the town – Fredericia Vold – the jewish burial ground. Flemming Kastaniegaard will inform about the wooden sculptures at the rampart. The tour finished on top of Det Hvide Vandtårn (The White Water Tower), where we can enjoy the fine view. Henning Hængsmark will point out the main landmarks.

### **3:00 p.m.**

The Fredericia program ends with a visit to the society of artists ‘KunstSpiralen’ in Norgesdage 20 o.g., where Flemming Kastaniegaard will tell us about the society.

Expenses: Entrance to Det Hvide Vandtårn: 10 kr./host.

There will be possibility to change clothes etc. at the hosts’ homes for participants coming from Funen and Kolding and taking part in the evening arrangement in Horsens.

# Program for EAST (Horsens, Hovedgård and neighborhood)

**Saturday 25 July.** Arrival and lodging

**Sunday 26 July.** Tour with English speaking guide on VEJLEFJORD

Hotel, situated in picturesque surroundings. (Former sanatorium). After the tour coffee, tea and cake are served on the Panoramic Terrasse. Drive to Hyrup through very beautiful nature.



Supper in Hyrup Kro (village inn). Evening service in English in Nebsager Church.

**Monday 27 July.** H.C. Andersen's house in Odense.



Orientation on the life and career of H.C. Andersen. Lunch in Birgit and Egons's garden in Smidstrup on Funen.

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**Wednesday 29 July.** HFI's premises, Hattingvej 14, Horsens. Eating. Folk dance by the group 'Fandango' with musicians, Dance.

**Thursday 30 July.** Boat trip with M/S Dagmar on the idyllic Skanderborg Lake. Departure from Byparken/Kulturhus (duration 1 hour 45 minutes). Friheden in Århus (amusement park)



**Friday 31 July 2009.** Departure for Sjælland.

# Sightseeing day in central Odense

## Tuesday, July 28

10:30 a.m. Meet in Lotze's Garden outside the entrance of Hans Christian Andersen's House. On arrival coffee and tea will be offered.

(Park for instance in the P area outside the concert hall, in the basement of Magasin, at Klosterbakken P, or at Kronprinsensgade P (free of charge))

11:00 a.m. The H.C. Andersen Parade, which is made up of children and young people, performances a pot-pourri of well-known fairy tales in Lotze's Garden. Duration half an hour.

11:30 a.m. Visit to the museum **H.C. Andersen's House** that was renovated 2002-2004.

0:30 p.m. Short walking tour through small, old streets and along the Odense River.

1:15 p.m. A light lunch at a café in The Fairy Tales Garden next to Odense River and St. Knud's Church, the Dome of Odense. After lunch we will visit the Dome of Odense with its beautiful altarpiece from 1521, made by the woodcarver Claus Berg.

2:15 p.m. Short walking tour along Vestergade, the main pedestrian street of the city, to the Latin quarter, called Brandts, where old factory buildings have been renovated and transformed to museums, exhibition halls, shops, restaurants etc.

2:45 p.m. Visit to „**Tidens Samling**“, a living museum about



daily life during the last century. The museum was reopened in May 2009, at a new location in the Brandts' complex. You are allowed to touch the exhibits, try on the clothes, listen to the music, taste the past and read the books. The eight living rooms give a charming overview of Danish society from 1900 to the 1980's. This summer, the Danish actress Anne-Marie Helger exhibits her own imaginative designs of gowns. - Escalator is available.

4:00 p.m. Return to the cars or you may be picked up.

Tour guide: Jens Benoni Willumsen

Please sign up for the tour not later than July 26. You can choose the morning, afternoon or the whole day program, in all cases with the lunch included. Contact: Jens Benoni and Kirsten Willumsen, phone 65 90 18 12 or 65 90 19 14, or write to [jens.benoni@privat.dk](mailto:jens.benoni@privat.dk)

(Programmet er åbent for gæster og værter. Pris for hele dagen: 100 kr. pr. voksen, alt inkl., ca. 50 kr. for en halv dag)

# Programme of Festival 2009 EVENTS in July and August

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**Saturday 25:** Arrival by bus to  
Funen and Jutland.

**Sunday 26 - Thursday 30:**

Local programmes for each of the four regions.  
(pp. 6-15).

**Friday 31:**

Transfer to new hosts in the Copenhagen area.

**Saturday 1:**

1:00 p.m. **Peter Liep.** (p.p. 30-31).  
Lunch at Peter Liep. After lunch we go to the wood  
„Dyrehaven“ or walk to the amusementpark in the  
wood, called „Bakken“. (p.p. 18-19).

**Sunday 2:**

9:45 a.m. **Services in Vor Frue Kirke**, the cathedral of  
Copenhagen, Nørregade 8 (p. 23)  
After services: Day off!  
Afternoon and evening at your own,  
eg. private dinner parties.

**Monday 3:**

9:45 a.m. **The National Archives** (Rigsarkivet, p. 22)  
Meeting point: In front of the „Folketing“.

or

9:45 a.m. **Amalienborg - Moltkes palæ**, (p.p. 26-27).  
Meeting point: Kolonnaden, Amaliegade

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## **- continuing**

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- 12:00 a.m. **Lunch** at the restaurant Riz Raz, Store Kannikestræde 19
- 2:00 p.m. **Workers Museum** (Arbejdermuseet, p.p. 20-21)
- 4:00 p.m. Pick up guests.

## **Tuesday 4:**

**Møn's Cliff and Fanefjord Church** (p.p. 28-29).

- 9:00 a.m. Pick up Reventlowsgade 7; 9:10 am Sjøælør station
- 11:00 a.m. **The Geocenter**
- 12:30 a.m. **Lunch**; 1:30-2:30 p.m. A walk on your own on the cliff
- 3:15 p.m. **Fanefjord Church**
- 4:30-6:00 p.m. Pick up guests, same place were they started.

## **Wednesday 5: Day off**

## **Thursday 6:**

**Sightseeing**

- 9:15 a.m. Pick up Reventlowsgade 7,
- 9:25 a.m. Pick up Sjøælør station
- 9:30-12:30 a.m. Dragør, leisure garden, Vesterbro and Nørrebro
- 1:00 p.m. **Lunch** at M.G. Petersens Family Garden, Pile Allé 16
- 3:00 p.m. **Zoologisk Have**  
Pick up as arranged between guest/host.

## **Friday 7:**

- 6:00 p.m. **Farewell party** at Workers Museum, Rømersgade 22, 1362 København K. (look at p. 37).

## **Saturday 8 and Sunday 9:**

**Take-off from Denmark.**

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# Dyrehavsbakken

is the oldest amusement park in the world, and has been a firm favourite with the people of Copenhagen since it opened for the first time in 1583. Today, Dyrehavsbakken – or “Bakken” as it is known locally – is the finest example we have of genuine Danish popular culture. It welcomes 2.5–2.7 million visitors a year. This number puts Bakken firmly in second place on the list of the most popular attractions in Denmark – and tenth in Europe, in competition with giant multinational theme parks.



Kirsten Piil, the woman who discovered the spring of water in the Dyrehaven Park in 1583, could surely never have imagined that she was sowing the first seed of the amusement park we know and love today.

Dyrehaven is home to thousands of free-ranging red, fallow and Sika deer. The park is packed with rides of all kinds - some fast and furious, turning the world upside-down, and others more sedate - ideal for our youngest visitors.

You can test your skills in more than 30 different entertaining games and competitions. In Dyrehavsbakken’s gaming halls, the reels spin merrily and cash prizes rain out of the numerous gaming machines.



Dyrehavsbakken has around 40 restaurants and bars and suits all tastes and any budget. Sit down and relax in an a la carte restaurant or simply grab a quick hamburger or hotdog - or perhaps a giant ice cream.

The bars are full of fun and many of them host live music throughout the season. There is free entertainment every day at Bakken. For our youngest guests, Pjerrot the white clown performs three shows a day in front of his little house, while at the Open-air stage you can enjoy the antics of the four loveable Bakken animals.

Dyrehavsbakken is also home to the Circus Revue and the Bakkens Hvile music hall. The Circus Revue is the biggest and funniest revue in Denmark, while Bakkens Hvile - the only remaining original music hall in Denmark - is the setting for a unique mood and atmosphere when the cabaret singers take to the stage in their brightly coloured outfits.

Bakken has 160 businesses packed into an area of 75,000 m<sup>2</sup> in a unique location surrounded by green, green woods. 57 self-employed business operators who are still known as "tent owners" own these businesses. They run their businesses in accordance with traditions that date back centuries – as well as a set of more formal regulations – on pitches leased from the Danish Forest and Nature Agency.

This unusual organisational structure gives Bakken a special, non-streamlined character distinguished by a relaxed atmosphere and an ambience marked by the tent owners' strong personal commitment and the multifariousness that they and their "tents" represent. True Danish popular culture at its very best.

# The Workers Museum

The museum is one of a few museums in the world dedicated to showing everyday life of the common worker. It is situated in the old Workers' Hall, one of the first of its kind in the world.



For more than a hundred years this building housed the major parts of the Danish labour movement.

The intention of the Workers' Museum is to show the living conditions of the Danish workers since the beginning of the industrialization in this country started in the last part of the 19<sup>th</sup> century.

The museum is not a shrine to the elite of the movement. It is the common worker who is in focus.

The museum is situated in the former Workers' Hall that was built in 1879. At that time the authorities thought of unions as enemies of the state, and the police persecuted everyone who gave shelter to union meetings. This forced the workers to build

a hall of their own, which they financed through shares of 10 Danish kroner – a considerable amount to workers at that time.

Today the building is largely used as a museum, and houses four permanent and two temporary exhibitions. The assembly Hall is still being used for the activities for which it was built, namely meetings, union work, general meetings, parties etc.

The assembly Hall was in a bad state when the building was taken over by the museum. Today it has been restored into its 1916 appearance. Only the lamps and some beautiful wooden reliefs are of a more recent date (1930 and 1935).

When David Hamilton Jackson was in Denmark in the summer of 1915, he often came to this building, where he met among others Peder Nørgaard (1895 – 1973) who later in his life became a very well known social democrat (the Danish labour party). In 1915 Peder Nørgaard was a very active member of the Social Democrat's Youth Organization beside working for the Co-ops run by the Association of Danish Employers. To him David Hamilton Jackson gave his portrait as a thank you for the explanation on how the unions in Denmark were organized.

What were the results from Hamilton Jackson's stay in Denmark? The immediate answer is that the Crucians for the first time got their own newspaper "The Herald". But his stay in Denmark created a big newspaper debate, which lasted until the sale. And he created a general interest in the conditions of life among the Danish West Indian working class. Especially the Danish labour movement found sympathy for the Crucian land workers.

# The National Archives (Rigsarkivet)



The National Archive is behind the new and impressive enlargement of The Royal Library, nicknamed: "The Black Diamond".

The National Archives contain the archives of all the national institutions of Denmark going back to the middle ages.

Beyond being a center for research, it also contains almost all of the archival material related to the Danish West Indies, both material brought to Denmark from local archives in 1917 and material from the Danish institutions that administrated the colonies from Copenhagen. This means that people who would like to do research in the history of the Danish West Indies or in their family roots would have to go to these archives.

Erik Gøbel, a senior archivist at the archives and a member of the Danish West Indian Society, will give a tour and an introduction to the use of the archives. He will tell you what to look for and how to do it. The tour will first of all be interesting for people wanting to know how to use the archives.

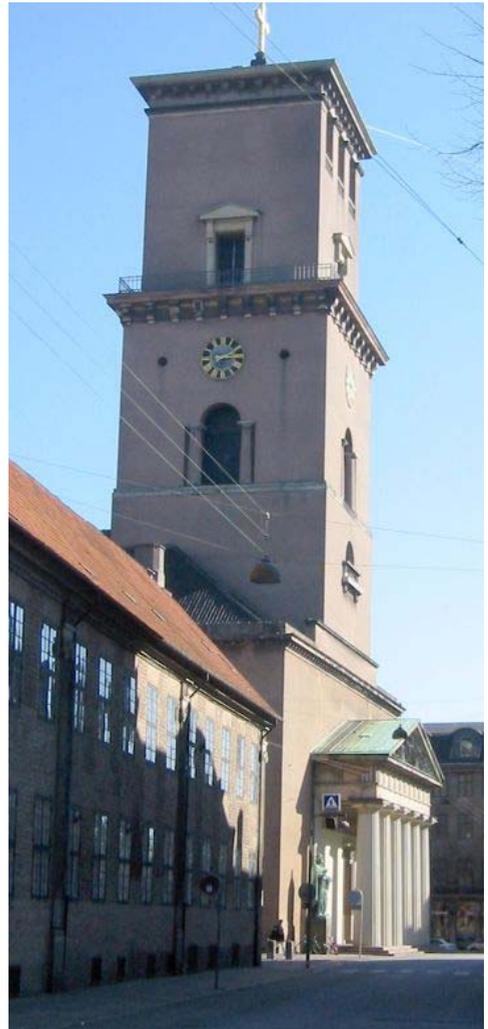
# Vor Frue Kirke

- is the cathedral of Copenhagen, and it is used daily for services. Every Sunday there are three services, the Communion is on Fridays and the daily morning service is transmitted on the Danish national radio channel P1. The service has around 150.000 listeners daily.

The cathedral is also home to the internationally known boys' choir, Københavns Drengkor, who have accompanied Queen Magrethe II on several official trips abroad.

Although it was originally built in 1191, Copenhagen's cathedral does not have the impressive and medieval look it ought to; it was destroyed several times by fire, most recently during the British bombardment of 1807.

Rebuilt the last time in 1829, it was given its present neo-classical look, and the statues inside of Jesus and the apostles were made by the renowned Golden Age sculptor Bertel Thorvaldsen.



## The Little Gardens in Pile Allé

The Little Gardens in Pile Allé (Pile means willows, Allé means avenue) are a typical Danish phenomenon. They are known by every Dane. He may not have visited them, but he knows what they are, and can happily hum the popular music hall tune “In a Little Garden in Pile Allé ...”



It all started when Copenhagen was a small town. King Frederik IV who reigned 1699-1730 (son of Queen Charlotte Amalie) wanted a new stylish country house outside the ramparts of Copenhagen. He had Frederiksberg Castle built and surrounded it by a big and wonderful park on top of Valby Hill.

The staff of the castle were given some narrow, long plots on which they built their small houses and grew vegetables. Because the plots were so narrow they soon were given the

nickname 'Pusterørene' ('The peashooters' – in Danish 'puste' has a double meaning, i.e. to blow and to relax).

Not only royalty enjoyed an excursion into the countryside, also the ordinary citizens of Copenhagen took a liking to it. Soon some of the peashooter residents would offer boiling water for tea to picknicking Copenhageners. The idea spread and developed, more peashooter residents opened their gardens to the public, got a license to serve beverages, and the gardens became a familiar place with a down-to-earth and cozy atmosphere.

In spite of the growing popularity the gardens preserved their atmosphere and were loved by the common Copenhageners. As is the case today. The citizens of Copenhagen still love to visit the gardens on a nice summer day or evening. The three remaining gardens are packed with people in high spirits waiting to be served, and through generations the gardens have been run by the same families: Krøger, Hansen and Petersen.

Once again the Danish West Indian Society has planned a lunch in M.G. Petersen's Family Garden. For more than 150 years thirsty souls, couples in love, groups of people looking for entertainment and partygoers have met in this garden. Just imagine: they can serve up to 500 persons.

The gardens open in early spring and the season ends in late autumn. A very special Danish tradition is to watch the sunrise on Whitsunday. It is said to dance in the Gardens of Pile Allé. Therefore, the gardens always open at 4 a.m. on Whitsunday, and to help the dancing there is both music and beer.

Remember, even if it is raining, the sun will dance behind the clouds.

## Chr. VII's Palace at Amalienborg

Christian VII's Palace is the Queen's palace for guests and official functions. The Royal Residence in Copenhagen consists of this palace and the three other Amalienborg palaces, which together are commonly referred to as Amalienborg Castle.



**The banquet hall at the Christian VII's Palace.**

Amalienborg is one of the finest specimens of Danish rococo architecture, and indeed of Danish architecture generally. The octagonal space formed by the palaces around the equestrian statue of Frederik V was the culmination of the new part of the city, Frederiksstaden, which was established in 1749 as part of the celebration of the 300th anniversary of the Royal Family of Oldenburg.

## Moltke's Palace

The four palaces were built during the period 1750 to 1760 as palaces to noblemen, designed by the King's architect, Royal Master Builder Nicolai Eigtved. The King's Lord Steward,



**Entrance hall in Moltke's Palace**

Adam Gottlob Moltke, was the driving force behind the Amalienborg project, as well as behind the entire Frederiksstad project. He procured clients for the three palaces and subscribed himself as client for the fourth, the north-western palace. Moltke's Palace was furnished with the greatest splendour. It had a marble entrance

hall with a round, semi-circle back wall, where a marble Andromeda statue stood placed in a niche.

The bel étage was designed with an exquisite suite of official rooms, the finest of which was the Great Hall, with panels by Louis-Augustin le Clerc, gilt stucco work by J.B. Fossati and retracted mural paintings by Carl Gustaf Pilo. When Eigtved died in 1754, the French architect Nicolas-Henri Jardin stepped in and completed the final interior decoration tasks, a banquet hall and some minor modifications to the Great Hall, where Pilo's paintings were replaced by Toqué's portraits of Frederik V and Queen Juliane Marie, and he had new overdoors by Francois Boucher installed. Jardin's fine neo-classicism was adapted imperceptibly to Eigtved's light rococo design.

# The Cliff of Møn, GeoCenter Møns Klint and Fanefjord Church

Daytrip, Tuesday 2009.08.04

The island Møn situated in the Baltic Sea southeast of Zealand has a unique natural environment: The Cliff of Møn (in Danish: Møns Klint) is one of Denmark's major scenic attraction. Over 100 meters high, the white chalk cliffs with green beech wood on top is towering over the turquoise sea. The cliffs are remains of microscopic plants and animals that inhabited the sea about 70 million years ago in such an abundance that, in time, a layer of chalk measuring more than 100 meters was formed. Some 100.000 years ago the ice age glaciers pushed up flakes to form "mountains" and "falls" that characterise the cliffs as they ap-



pear today. It is possible to find all types of fossils along the six kilometre long beach, in particular after slides and in spring. The high chalk contents of the

soil provide perfect breeding ground for approximately 20 species of orchids in the cliff forest. The chalk in the soil is also the reason why the beech trees there remain light green all summer.

The *GeoCenter Møns Klint* is a geological and natural centre, which tells the story of the geo-logical develop-ment of Denmark and on the Cliff of Møn. In the southern part of England (close to Calais) there is the single other place in the world where a similar geology is found: the Cliff of Dover.

*Fanefjord/Elmelunde Church*: Some of Europe's finest medieval frescos are to be watched in three of Møn's traditional country churches. In the church of Fanefjord on the western side of Møn/ Elmelunde on the eastern side of Møn colourful and imaginative frescos depicts peasants and villagers from the fifteenth century. It is not known who painted them between 1200 and 1500 but they are known as the work of the "Elmelunde master".

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09:00 Bus departure, Copenhagen: Rewentlowsgade 7  
09:10 Bus departure, Copenhagen: Sjælør Station  
11:00- Guided tour, GeoCenter Møns Klint  
12:30 Lunch: Cafe Sommerspiret, GeoCenter Møns Klint  
13:30 Guided tour, Cliff of Møn  
15:00 Bus to Fanefjord/Elmelunde  
15:15 Expected arrival to Fanefjord/Elmelunde Church  
16:00 Departure from Fanefjord/Elmelunde  
18:30 Expected arrival Copenhagen

The hours indicated are approximate.

## **Peter Liep, Dyrehaven and Bakken**

Jægersborg Dyrehave or Dyrehaven (The Deer Park) is a public forest park 10 km north of Copenhagen. The forest was actually a royal hunting ground for centuries. In 1669, King Frederik d. III decided to set up an animal park called Stokkerup Dyrehave. Inspired by a visit at King Louis XIV (the Sun King) in France his son – Christian V – extended the park to 3-4 times its existing size, e.g. to around 1,500 ha for the purpose of par force hunting; a form of hunting for deer or foxes performed on horseback and involving large numbers of dogs and beaters. The quarry was hunted until it wilted from exhaustion. In 1736, King Kristian VI had the rococo palace “Erimitagten” made as a Hunting Lodge. The forest was opened to the public in 1756. Today the Erimitage Hunting Lodge is owned by the state and made available to the Royal Family and therefore not accessible to the general public. Nowadays Dyrehaven still holds a large number (around 2000) of red deer, fallow deer and sika. It is known for the plains where you can watch deers grazing in the middle of smaller groups of trees as oak, beech and hawthorn. The deers have eaten of the leaves, which have given the trees with the big domed tree crowns an almost horizontal subsurface. It is very popular to hire a horse-drawn carriage (“kapervogn”) outside the station at Klampenborg to discover the Deer Park.

At the southern end of Dyrehaven (at Klampenborg Station) you'll find Peter Lieps Hus (Peter Lieps House) which was named after Dyrehaven's first sharpshooter, Peter Liep (1837-96). Peter did run the house as an eatery for only 8 years but long enough to put his mark implying that since then it has been

known as his very house. The present main house dates back to 1916; it is not a full copy of the original house that burned down in 1915 though it has preserved the characteristic elevation of part of the house. Being a rallying place for numbers of artists painting in the Deer Park, Peter Lieps Hus is part of the parks cultural history. Peter Lieps Hus is now a well-known restaurant.

Dyrehavsbakken known locally as Bakken is the oldest amusement park in the world. It is located right outside one of the original red wooden gates of Dyrehaven. It is an example of genuine Danish popular culture being packed with rides of all kinds, gaming halls, restaurants and bars. Approx. 60 self-employed business operators, known as “tent owners” own and run their businesses in accordance with tradition stretching back centuries. Bakken has a large pool of loyal Copenhagen visitors for whom a trip to Bakken is a natural part of the summer season to simply take a stroll, soak up the atmosphere and be entertained.



• PETER LIEPS HUS •

# DANISH WEST INDIAN FRIENDSHIP FESTIVAL 2009

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---

*And now some very important information....*

- til vore medlemmer

- til venner af Dansk Vestindisk Selskab

**JOIN THE FAREWELL-PARTY**

fredag den 7. august 2009, kl. 18.00

**DØRENE ER ÅBNE FRA KL. 17:30**



# Thanks to...

A lot of people have been busy for quite some years to make this Festival an event worth remembering. We hope, that when the Festival is over, everybody will look back to Festival 2009 with joy and pride.

First of all, thanks to the Festival Planning Committee, chaired by Walther Damgaard. He has been backed by following members of DVS:

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Thanks to every other supporting person - eg. making nice food and other necessities in life - with Marianne Gall as one of the major driving forces.

Thanks to other members of The Board - and - not to forget - many people from Funen and Jutland doing a great job to make week 1 of Festival 2009 a big event. A special thank to the people, who took on responsibility planning week 1 in Jutland/Funen:

Thanks to Solar Fonden, who economically has contributed to Festival 2009 so that we have been able to make a comprehensive programme for the Festival.

---

Eftersendes ikke ved vedvarende adresseændring,  
men tilbagesendes med oplysning om ny adresse.

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POST

PP

DANMARK

Dear friends of Denmark:  
We hope you all have enjoyed



and have got good memories  
to bring home with you.

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